

# C T C & G

Connecticut Cottages and Gardens

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A photograph of a modern house with large windows showing interior decor, with a garden in the foreground. The house has dark wood siding and a large glass wall. The interior is visible through the glass, showing a living area with a sofa, a dining table, and a kitchen area. The garden in the foreground features yellow flowers and green foliage.

INNOVATE

# INTERIOR DESIGN



## winner WORKSHOP/ APD

What had once been a traditional, compartmentalized formal layout was transformed by Workshop/APD into an open floor plan, with rooms that effortlessly meld into one another. And yet, a sense of privacy has been maintained. The clients for this stone-and-shingle residence in Greenwich wanted their interiors to work as both formal and relaxed entertaining and living spaces. The first floor is now characterized by a series of multiple living areas, the second floor contains a deluxe and inviting primary suite along with three children's bedrooms, and the lower level features cozy game and media rooms. While all three floors have a different feel and mood, they do share common materials that foster a pervasive serenity—warm wood floors, ceilings painted with a high gloss finish, a consistent palette of wood and stone and neutral accents, and a layering of fabrics and furnishings. A traditional house has morphed into a bright modern home.

PHOTOGRAPHY BY READ MCKENDREE

# INTERIOR DESIGN



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## finalist FOLEY & COX INTERIORS

The scope of the interior design for this new six-bedroom home in Old Greenwich involved not just simply furnishing the rooms, but also infusing the home with artworks, accessories and lighting that were decidedly unique. The design team delivered with such elements as a two-story Lindsey Adelman light fixture at the entry, Yves Klein gold-leafed cocktail tables in the living room, and a Roll & Hill lighting element in the client's office that is complemented by a bold and colorful geometric painting by Lloyd Martin and Holland & Sherry wallcovering. The designers also commissioned a hand-painted mural by Anne Harris for a dining room wall and created a custom banquette upholstered in a distinctive woven leather. Working much like curators, the designers assembled a collection of eclectic paintings, sculpture and photography. In that sense, every room has its own identity and character.

PHOTOGRAPHY BY FELIPE BASTOS



For more information, see Resources.

## finalist CFK INTERIORS

It was the ideal scenario for Claudia Kalur—or for any interior designer—to be involved in the interior design scheme from the very inception of this new home. Because Kalur and her team worked with the architect while plans for the house were still being drawn, she was able to choose the finishes in advance: the hardware for the doors, bathroom fixtures, and even something as specialized as a miniature fence to corral toy sheep for one of the children. The key to this Litchfield County home was that it was to feel like an old farmhouse, despite its being brand new and large (coming in at 6,000 square feet). The finished interiors feel both vintage and modern. Because the client likes bold colors, Kalur responded by alternating neutral hues in places like the entry and primary bedroom to using a vibrant blue shade in the kitchen and a soft green in a bath. It seems as if this new New England-style farmhouse has been on its land for generations.

PHOTOGRAPHY BY DAVID MCCAUGHAN