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The blue lacquer used in this NYC kitchen was carried throughout the adjacent family room to visually connect the spaces.



CUSTOM BLUE

Architect John B. Murray and interior designer Tammy Connor transformed this Central Park South kitchen, which adjoins the family room. A specially blended blue lacquer paint brings warmth to the room and matches a custom-designed French range and hood. Other highlights include Calacatta Gold marble and a recessed ceiling over the island that maximizes height.

Designed by: Architect John B. Murray and interior designer Tammy Connor

Benjamin Moore's Washington Blue paint sets off the brass pendant light fixtures from Waterworks and the brass cabinet hardware from Rejuvenation.

COLOR IN THE COUNTRY

Claudia Kalur of CFK Interiors designed this kitchen in Washington, CT, with David Hottenroth of Hottenroth & Joseph Architects for an NYC family's country retreat. Her clients wanted an English country-style kitchen that still felt clean and modern, and knew before the kitchen was built that the cabinetry would be blue. The color they settled on was Benjamin Moore's Washington Blue, appropriately titled the same as the town. Countertops and backsplash are made from Carrara marble, and the island countertop is butcher block. Unlacquered brass faucets, hardware and pendant light fixtures complete the look.

Designed by: CFK Interiors

